

The Concord Orchestra Young Artist Competition

Winner will be the featured soloist at the Orchestra's Winter Concerts
Friday and Saturday, March 23 and 24, 2018, 8 PM
51 Walden St., Concord, MA, and
Will receive the Ehlers Memorial Scholarship.

ELIGIBILITY: High school student or younger, living in Eastern MA; all instruments, including piano.

AUDITIONS: TBA: likely Wed. and Thurs. in Jan. 2018, 7:30-10:30 PM, in Concord, MA

MUSIC: A concerto (all movements) or other complete work suitable for performance with orchestra. Excluded from the competition will be: Respighi, Poema Autunnale; Ravel, Tzigane; Khachaturian, Violin Concerto in d minor; Knussen, Horn Concerto; Mozart, Horn Concerto No. 1 in D; and Saint-Saens, Introduction and Rondo Capriccioso. Mozart, Oboe Concerto (and Flute Concerto in D, K 314); Kabalevsky, Cello Concerto No. 1; Hoffer, Piano Concerto; and Franz Strauss, Nocturno for Horn and Strings. Bloch, Schelomo, a Hebraic Rhapsody; Walton, Viola Concerto; Liebermann, Concerto for Flute and Orchestra.
Maximum time limit for the total of all movements together, is 25 minutes.

Memorization of the entire work is required for the audition.

ACCOMPANIST: Each entrant must supply his/her own accompanist.

APPLICATION & FEE: Must be received by **Tues., 2 weeks before the auditions**. Include a nonrefundable application fee in the form of a \$25 check, payable to the Concord Orchestra.

Earlier applications receive priority.

Do not use mail service requiring a signature -- it delays delivery.

AUDITION APPOINTMENT: Will be mailed about 2 weeks before the audition.

NOTIFICATION OF RESULTS: Winner and runners-up by phone, others by mail. Also, Orchestra website

PRE-CONCERT RECITALS: The second and third place finishers in the competition may be invited to perform prior to the Young Artist concerts.

ADDITIONAL INFORMATION: or if mailing close to the due date--Call 978-371-1491 or (978-369-4967).

APPLICATION FORM

NAME _____

AGE _____

PARENTS' NAMES _____

PHONE (_____) _____

ADDRESS _____

ZIP _____

E-MAIL ADDRESS _____

INSTRUMENT _____

CONCERTO _____

LENGTH (minutes) _____

EVENING PREFERRED _____ WED. _____ THURS.

EVENING and/or HOUR (between 7:30 and 10:30) **NOT** AVAILABLE, if any (accompanist too)

* _____

*Accuracy is important, because changing times after appointments are sent out is difficult or impossible.

ACCOMPANIST'S NAME (required by the application due date) _____

TEACHER'S SIGNATURE _____ Print _____

Where did you or your teacher hear about the competition? _____

Please enclose 2 self-addressed, stamped envelopes.

Mail to: Concord Orchestra, Box 381, Concord, MA 01742. Must be received by **Tues., 2 weeks before the auditions.**